



HALF & HALF

HIND RABII LIGHTING

As with day and night, the suspension lamp is divided into two parts. In a rather classical style, its lower part emits a soft light through its opal glass half-bulb. The lamp is available in two different sizes. They can be used individually as basic ceiling lights, or as a cloud, by combining several lamps of different heights to create modern chandeliers.



STACKED THE INFINITE

CERAMIC COLLECTION FDC

Materials: Ceramic

Dimensions: Low table: 50 x 33.5 / 41.5 / ... cm (Ø x H) // 19.7 x 13.2 / ... inches

Tall table: 37 x 48 / ... cm (Ø x H) // 14.6 x 18.9 / ... inches

The 'Stacked' collection tells a story specific to ceramics, a story of modern ceramics. Stacks of geometric shapes, such as those that could be found on the shelves of a ceramics workshop or in a crockery cupboard, give birth to a collection of side tables with multiple and almost infinite faces.

W8 SIDE TABLES(INDOOR & OUTDOOR) LIGNE ROSET

W8 사이드 테이블은 무게와 안정성, 또는 불안정성에 관한 작업물이다. 바닥의 둥근 곡선이 아슬해보이지만, 질량의 밸런스를 담당하는 커다란 돌 조각으로 인해 균형감을 자아낸다. 테이블에 사용된 돌은 피에트라 세레나로 르네상스 플로렌스에서 건축 디테일을 위해 광범위하게 사용된 이탈리아의 화석 사암이다.

Materials: Lacquered metal, Pietra Serena

Dimensions:

High model: 49 x 39 cm (D x h) // 19.3 x 15.4 inches

Low model: 42 x 39 cm (D x h) // 16.5 x 15.4 inches



The 'Geometric' console is based on the table of the same name, it is a stylish statement table that plays on the unique geometry of its legs to appear different depending on the perspective, to mesmerizing effect.

GEOMETRIC CONSOLE

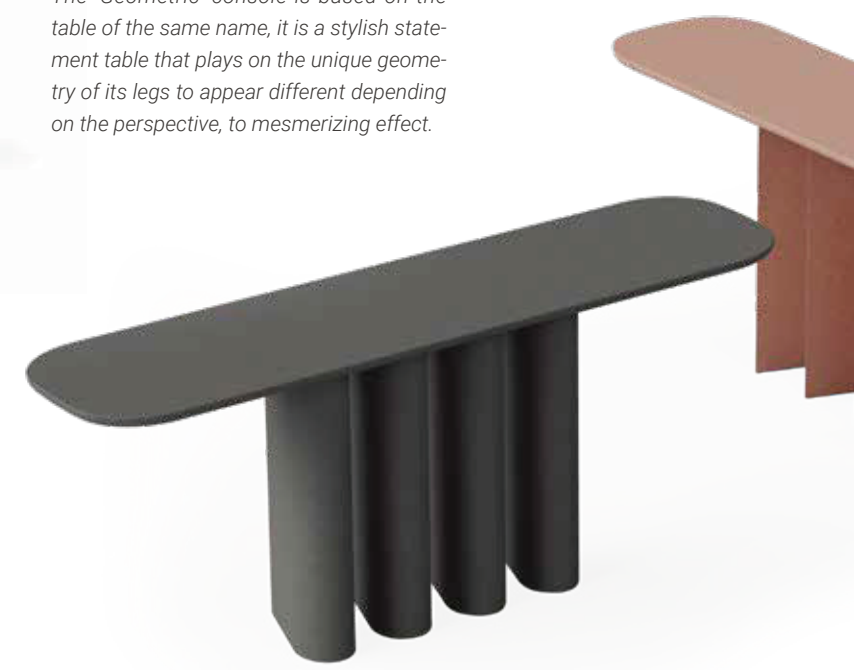
BONALDO

'기하학적인(Geometric)' 콘솔의 모든 선은 시야각에 따라 다르게 인식되도록 설계했다. 네 개의 다리는 보는 각도에 따라 두껍거나 가늘게, 또는 날카롭게 보인다. 흙의 느낌과 질감을 가진 특별한 점토, 석재 입자(쿼츠)로 마감해 마치 사암 덩어리를 조각한 것처럼 견고함이 느껴진다.

Year: 2020

Materials: Tabletop: Wood, Ceramic, or Mdf with a clay-like finish

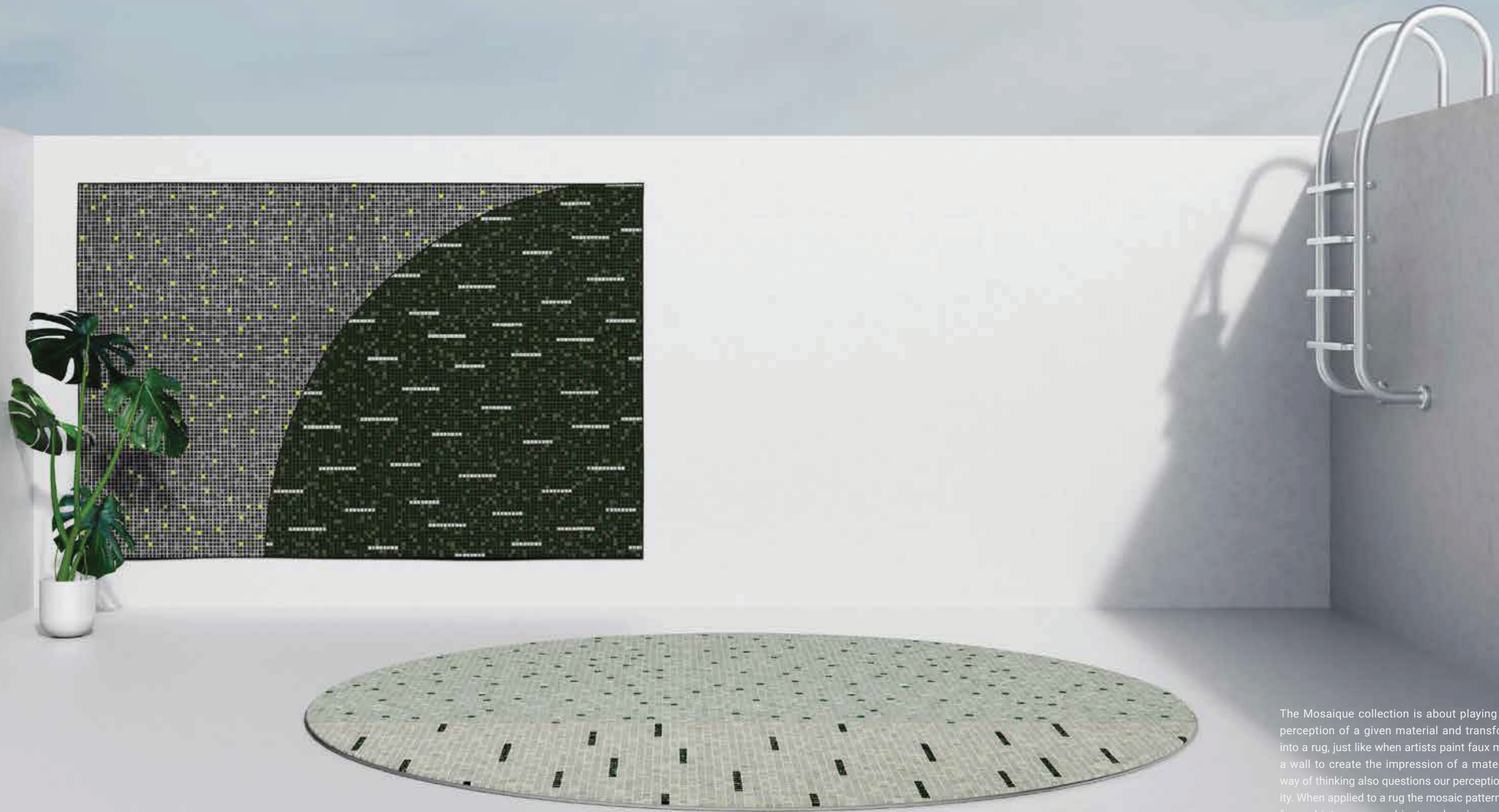
Legs: metal powder-coated or treated with a clay-like finish



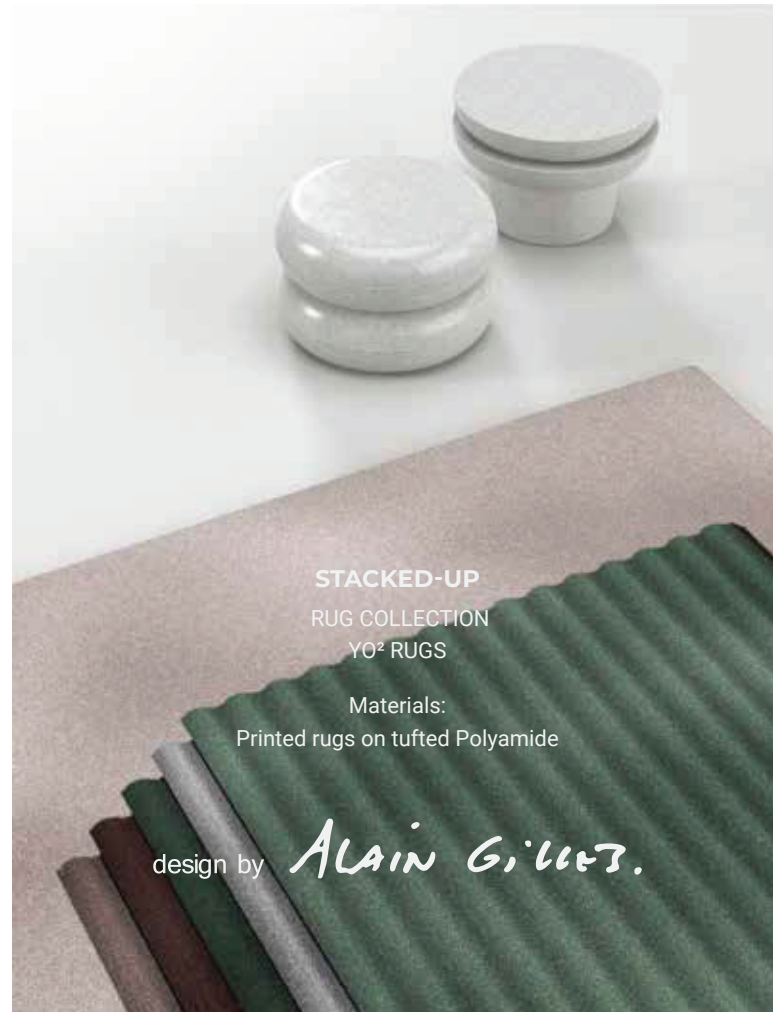
MOSAIQUE MATTER & GEOMETRY

YO² RUGS

Materials: Printed rugs on tufted Polyamide



The Mosaïque collection is about playing with the perception of a given material and transforming it into a rug, just like when artists paint faux marble on a wall to create the impression of a material. This way of thinking also questions our perception of reality. When applied to a rug the mosaic pattern is transformed into a warm object, and so in a sense, the opposite of how mosaic tiles are usually perceived.



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HOLE FALSE IMPRESSIONS

YO² RUGS

The Hole collection plays with perception and perspective and gives the impression of an opening, a gateway to somewhere else. It is very much a modern 'trompe l'oeil'.

